



## **Buzzing at the still**

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# Buzzing at the still

*Peter Van Agtmael*

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160 pages

Revue de presse

"In seventy-two photographs shot across the span of a decade, van Agtmael's book delivers new ways of seeing American violence and fortitude, at a moment when the country's divisions feel otherwise inscrutable... Van Atgmael's ability to find dignity and tenderness, even amid persistent violence and virulence, permeates *Buzzing at the Sill*." - *The New Yorker*

"Not to be missed... a dirty, dark and real study of America, offering up slivers of time that expose the diversity of the current American condition. Strange life layers, with their complexities of meaning. It's all here to see. Providing a clearer view of an American Identity. *Buzzing at the Sill* is a true timeless masterpiece." - *TIME*

"The America portrayed in Peter van Agtmael's sweeping new book is a country unable, or unwilling, to reckon with its seemingly limitless appetite for destruction." - *The New York Times*

"A book filled with darkly poetic images that suggest the peculiar tensions of race, politics, power and discontent... *Buzzing at the Sill* is a compact, deftly designed book." - *The Guardian*

"*Buzzing at the Sill* is a very personal, poignant and powerful journey of self-discovery by one of the world's leading photographers. It is composed of the thing that much great literature and art reaches for the attempt to show humankind to humankind." - *Washington Post*

/br> "Agtmael's photos are a way of trying to understand his experiences and his country that show new, yet subtle ways of seeing America, reflecting on race, class, war, memory, family, and place." - *International Business Times*

"His pictures describe not only the US at its borders, but also the effects of distant wars on his home country." - *Die Zeit*

"Award-winning photographer Peter Van Agtmael's new book, *Buzzing at the Sill*, is a timely one... Unlike many a photobook, there is also some detailed text to put the pictures into cultural and political context." - *Creative Boom*

"Reveals the little seen margins of the country, from coast to coast, city to country, and everything in between." - *Damn Magazine*

"His photographs always respect a certain distance from the immediacy of the events, all the while bringing out a latent brutality. His voice, or those of his subjects, fill in what is not said." - *l'oeil de la photographie*

"A book about America in the shadow of the war." - *GoSee*

"A timely collection of images of a more challenged America... a heady offering of powerful images and an important capture of contemporary America." - *Lenscratch*

"A visual exploration of violence in America organized in a beautifully designed spineless book."

--*American Photo Mag* Présentation de l'éditeur

*Buzzing at the Sill* is Peter van Agtmael's work about coming home from years of covering war in Iraq and Afghanistan and trying to understand his experiences and his country. A student of history at Yale during the September 11 attacks and the invasion of Iraq, his sheltered life was uprooted by the realisation that he needed to cover the wars. The work is a stew of reflections on war, memory, militarism, identity, race, class, family, surrealism and the landscape. It is both about the limitations of photography and an homage to its power. Biographie de l'auteur

**Peter van Agtmael** (b. 1981 in Washington, DC) studied history at Yale, graduating with honors in 2003. He is a member of Magnum Photos. He has won many awards, including the W. Eugene Smith Award, the ICP Infinity Award and two World Press Photo awards for his work in Iraq and on the war at home.

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