

A Tale of Two Cities Set with CD's



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Virginia Evans, Jenny Dooley

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A Tale of Two Cities written by legendary author Charles Dickens is widely considered to be one of the greatest books of all time. This great classic will surely attract a whole new generation of readers. For many, A Tale of Two Cities is required reading for various courses and curriculums. And for others who simply enjoy reading timeless pieces of classic literature, this gem by Charles Dickens is highly recommended. A Tale of Two Cities would make an ideal gift and it should be a part of everyone's personal library.



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Binding: Paperback

Review

"["A Tale of Two Cities"] has the best of Dickens and the worst of Dickens: a dark, driven opening, and a celestial but melodramatic ending; a terrifyingly demonic villainess and (even by Dickens' standards) an impossibly angelic heroine. Though its version of the French Revolution is brutally simplified, its engagement with the immense moral themes of rebirth and terror, justice, and sacrifice gets right to the heart of the matter . . . For every reader in the past hundred and forty years and for hundreds to come, it is an unforgettable ride."-from the Introduction by Simon Schama

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"It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness...."

The most famous and possibly the most popular of Dickens's novels, "A Tale of Two Cities shows a master of dramatic narrative extracting gold from the ore of history. If the bloody tableau of the French Revolution were not in itself sufficient for a dozen novels, Dickens added to it a professional resurrectionist, an authentic ogress, and an antihero as convincingly flawed as any in modern literature. Here, too, are all of Dickens's recurring themes -- imprisonment, injustice, and cataclysmic violence, resurrection and the renunciation that makes renewal possible. From the Back Cover

A Tale of Two Cities is Charles Dickens's great historical novel, set against the French Revolution. The most famous and perhaps the most popular of his works, it compresses an event of immense complexity to the scale of a family history, with a cast of characters that includes a bloodthirsty ogress and an antihero as believably flawed as any in modern fiction. Though the least typical of the author's novels, A Tale of Two Cities still underscores many of his enduring themes - imprisonment, injustice, and social anarchy, resurrection and the renunciation that fosters renewal.

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