



Ceramics: contemporary artists in clay

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Kate Singleton

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176 pages

Revue de presse

Singleton has curated a stunning look at the whimsical and eclectic world of present-day ceramic art. --

Publishers Weekly Présentation de l'éditeur

Contemporary artists around the world are turning to clay to shape their most innovative ideas into stunning works of art. These objects often have a practical function, but they also stand alone as conceptual artworks. *Ceramics* showcases approximately 30 contemporary artists whose work represents the radical transformation that this age-old medium has undergone in recent years. Imagine cups shaped like sea urchins, teapots that look like tissue paper, a terracotta typewriter. This volume is a vital guide to some of today's most exciting contemporary artists working in clay. Featuring the work of: Kjersti Johanne Barli (Norway); Laura Bird (Wales, United Kingdom); Stephen Bird (Australia); Kaye Blegvad (England, United Kingdom); Leah Goren (United States); Charlotte Hodes (England, United Kingdom); Julia Huteau (France); Rami Kim (Korea); Alex Sickling (England, United Kingdom); Brett Freund (United States); Emilie Halpren (United States); Ruan Hoffman (The Netherlands); Makoto Kagoshima (Japan); Courtney Reagor (United States); Tania Rollond (Australia); Renaud SauvÉ (Canada); Michelle Summers (United States); Eleonor BostrOm (United States); Nathalie Choux (France); Laurent Dufour (France); Ildiko Muresan and Flavia Marele (Romania); Laura Lasheras (Spain); Clair Loder (England, United Kingdom); Margaret Meehan (United States); Eun-Ha Paek (United States); Bonnie; Marie Smith (United States); Vipoo Srivilasa (Australia); Sarah Burwash (Canada); Jessica Hans (United States); Katy Krantz (United States); Maria Kristofersson (Sweden); Jennie Jieun Lee (United States); Rebekah Miles (United States); Joanna Powell (United States) Biographie de l'auteur

Kate Singleton jumped into the online art world back in 2009 with her blog *Art Hound*, chronicling her search for good, affordable art. That passion for exploring and living with art became the foundation for *Buy Some Damn Art*, an online gallery featuring original artwork she launched in 2011. Today Kate runs *Buy Some Damn Art*, blogs about art and works on other projects involving artists and makers. She lives in New York City. Danielle Krysa is the artist and blogger behind *The Jealous Curator*. She is the author of *Creative Block*, *Collage* and *Your Inner Critic is a Big Jerk*, also from Chronicle Books. Danielle lives in British Columbia, Canada.

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